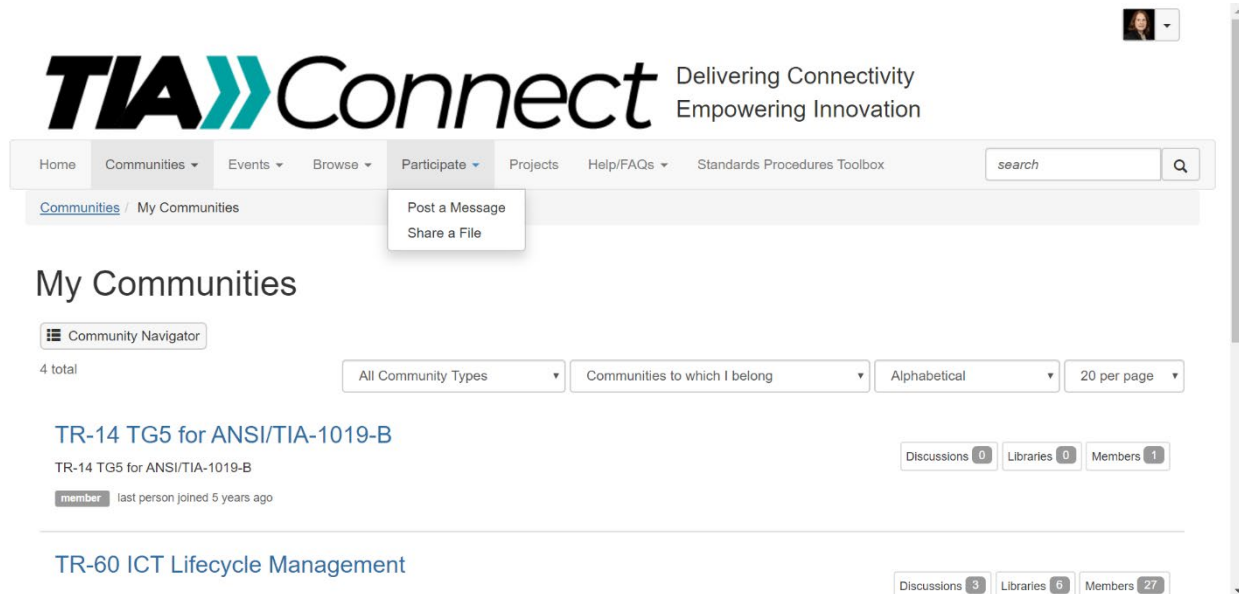


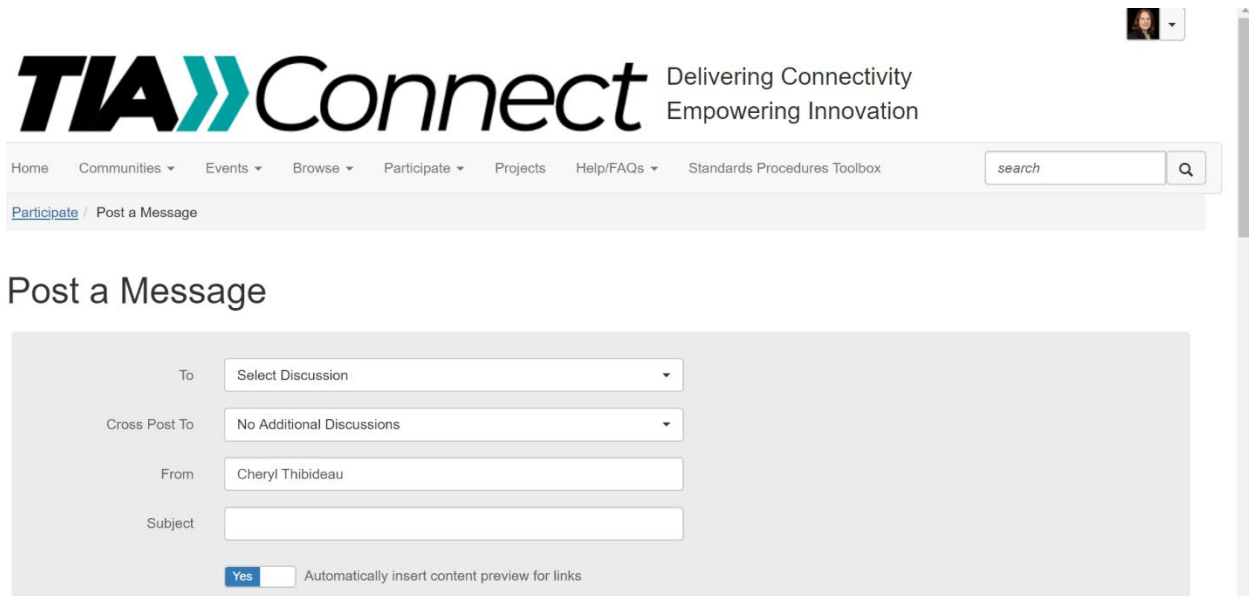
How to Start a Discussion Thread in TIA Connect

To start a **Discussion Thread** in **TIA Connect**, login using your credentials and select **My Communities** from the **Communities** pull-down menu:



The screenshot shows the TIA Connect website interface. The header includes the TIA Connect logo and the tagline 'Delivering Connectivity Empowering Innovation'. The navigation bar contains links for Home, Communities, Events, Browse, Participate, Projects, Help/FAQs, and Standards Procedures Toolbox. A search bar is located on the right. The 'Communities' menu is open, showing 'Post a Message' and 'Share a File' options. The 'My Communities' section displays a list of communities. The first community is 'TR-14 TG5 for ANSI/TIA-1019-B' with 0 discussions, 0 libraries, and 1 member. The second community is 'TR-60 ICT Lifecycle Management' with 3 discussions, 6 libraries, and 27 members.

Next, select **Post a Message** from the **Participate** pull-down menu:

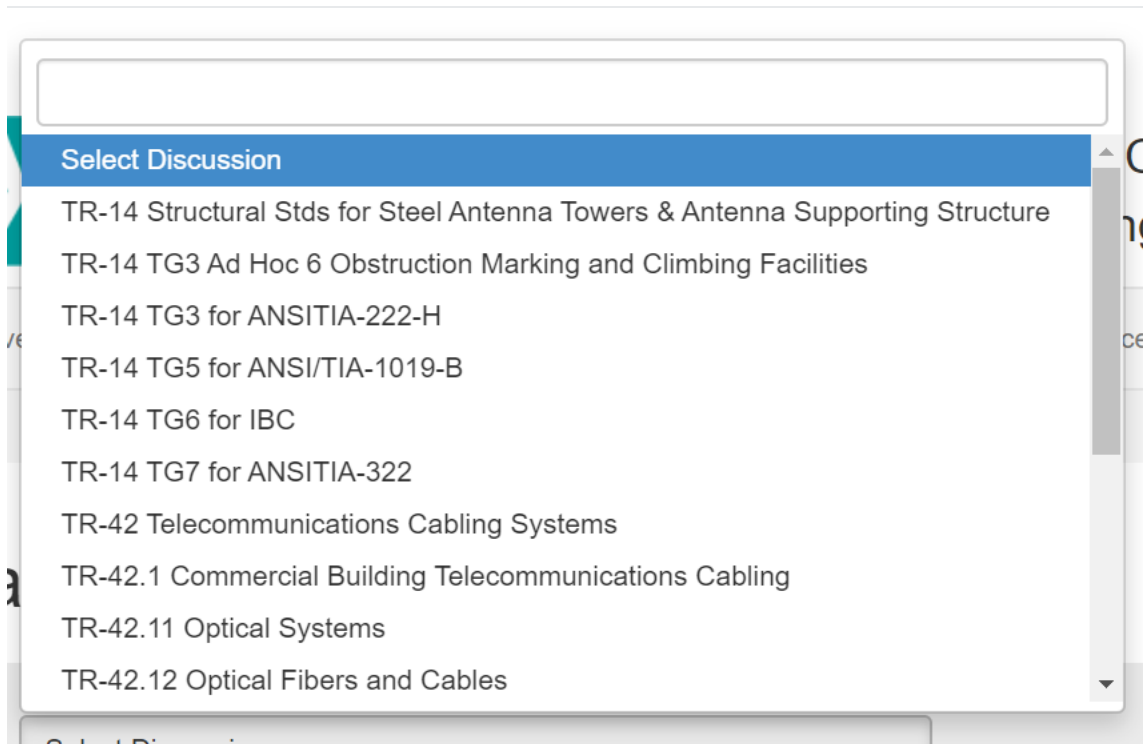


The screenshot shows the 'Post a Message' form in the TIA Connect website. The form includes fields for 'To' (Select Discussion), 'Cross Post To' (No Additional Discussions), 'From' (Cheryl Thibideau), and 'Subject'. There is also a checkbox for 'Automatically insert content preview for links'.

Posting a Message

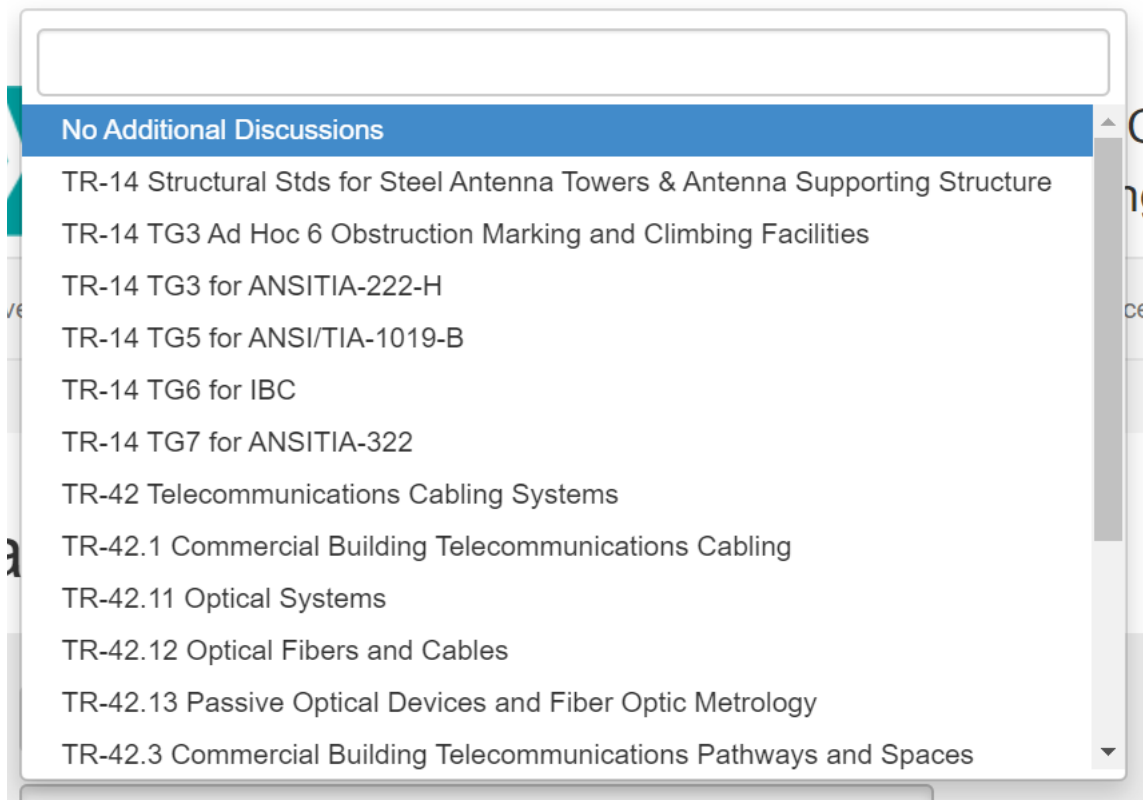
In the **To:** text field, select the **Discussion Thread** (committee) you want to send an email to:

How to Start a Discussion Thread in TIA Connect



In **the Cross Post To:**, you can copy an additional **Discussion Thread** (committee) that is part of your community:

How to Start a Discussion Thread in TIA Connect

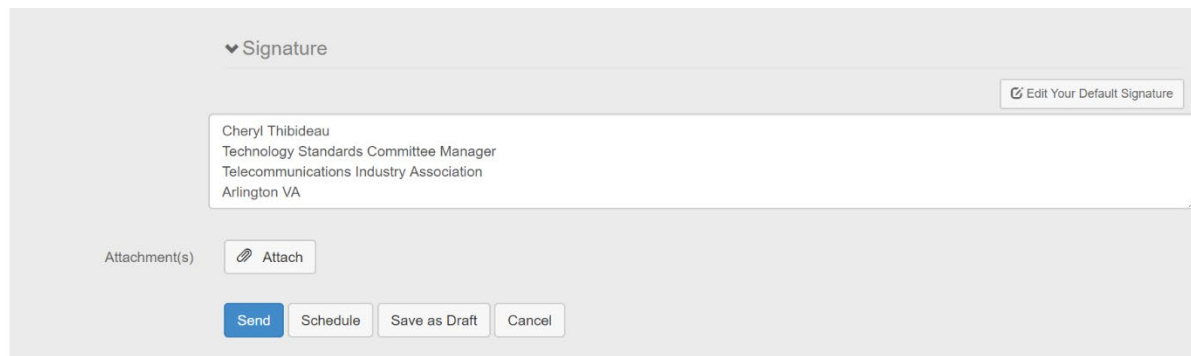


A screenshot of a web application interface. At the top is a text input field. Below it is a dropdown menu with a blue header that reads "No Additional Discussions". The menu is open, displaying a list of discussion topics. The topics are: TR-14 Structural Stds for Steel Antenna Towers & Antenna Supporting Structure, TR-14 TG3 Ad Hoc 6 Obstruction Marking and Climbing Facilities, TR-14 TG3 for ANSITIA-222-H, TR-14 TG5 for ANSI/TIA-1019-B, TR-14 TG6 for IBC, TR-14 TG7 for ANSITIA-322, TR-42 Telecommunications Cabling Systems, TR-42.1 Commercial Building Telecommunications Cabling, TR-42.11 Optical Systems, TR-42.12 Optical Fibers and Cables, TR-42.13 Passive Optical Devices and Fiber Optic Metrology, and TR-42.3 Commercial Building Telecommunications Pathways and Spaces. A vertical scrollbar is visible on the right side of the list.

No Additional Discussions

- TR-14 Structural Stds for Steel Antenna Towers & Antenna Supporting Structure
- TR-14 TG3 Ad Hoc 6 Obstruction Marking and Climbing Facilities
- TR-14 TG3 for ANSITIA-222-H
- TR-14 TG5 for ANSI/TIA-1019-B
- TR-14 TG6 for IBC
- TR-14 TG7 for ANSITIA-322
- TR-42 Telecommunications Cabling Systems
- TR-42.1 Commercial Building Telecommunications Cabling
- TR-42.11 Optical Systems
- TR-42.12 Optical Fibers and Cables
- TR-42.13 Passive Optical Devices and Fiber Optic Metrology
- TR-42.3 Commercial Building Telecommunications Pathways and Spaces

In the **From:** text field, enter your name and continue to fill out the remaining text fields as you would a regular email. Lastly, you can also attach files and include a signature file before sending your message:



A screenshot of an email composition interface. At the top, there is a "Signature" section with a dropdown arrow and a button labeled "Edit Your Default Signature". Below this is a text box containing the signature: Cheryl Thibideau, Technology Standards Committee Manager, Telecommunications Industry Association, Arlington VA. Below the signature box is an "Attachment(s)" section with an "Attach" button. At the bottom, there are four buttons: "Send", "Schedule", "Save as Draft", and "Cancel".

▼ Signature [Edit Your Default Signature](#)

Cheryl Thibideau
Technology Standards Committee Manager
Telecommunications Industry Association
Arlington VA

Attachment(s) [Attach](#)

[Send](#) [Schedule](#) [Save as Draft](#) [Cancel](#)